

studies

conservatory of zurich, switzerland, berklee college of music, boston, usa (with george garzone, bill pierce)

performances

fat bag, red time, jen chapin group, mendes brothers, mister blue, zabumbatuq, contemporabic jazz ensemble, grand mother's funk, funky brotherhood, en why sea, eric wainaina, clients, euro jazz bigband, zurich tonhalle orchestra, zurich opera house orchestra

shared stage with

eddie harris, clark terry, marvin 'smitty' smith, j.r. robinson, bob mooses, soulive, sam kininger, swiss chris, takana miyamoto

supporting shows

james brown, maceo parker, jamiroquai, p-funk, de la soul, candy dulfer, the meters, the mighty mighty bosstones, fishbone, war, henry rollins, charlie hunter, jojo mayer

touring experience

various venues and festivals in tunesia, marocco, angola, france, spain, germany, switzerland, japan and the usa

awards

boston music award for fat bag in 96 and 97 (best hiphop band)

personal record

dave feusi has been drawn to music since an early age. introduced to the clarinet at the age of 10, he decided to switch to the saxophone three years later.

first thoroughly studying classical music and in later years wanting to expand his musical vocabulary through jazz and improvisation. while studying at the conservatory of zurich from 1985 -1990, he started the group "swiss big band eruption" which performed at some of switzerland's most renowned festivals including the montreux jazz festival. upon finishing his studies he performed with the tonhalle orchestra and opernhaus orchestra.

in 1993 he began to study at the berklee college of music in boston/usa with george garzone and bill pierce and a year later joined the hip hop/funk band fatbag, which won the boston music award for best hip hop band in 96 and 97. relocating to new york he founded his own group circle of Interactive art and performed as freelancer in different bands as red time, the jen chapin group, the mendes brothers, mister blue and zabumbatuq.

after returning to switzerland in 1998 he joined several bands including contemporabic jazz ensemble, grand mother's funk, funky brotherhood, the clients funk society and the euro jazz big band. he also co-founded the groups streetkids and final source.

in his career he had the opportunity to share the stage with eddie harris, clark terry, marvin "smitty" smith, j.r. robinson, bob mooses and as an opening act for james brown, maceo parker, the mighty mighty bosstones, de la soul, charlie hunter, henry rollins, candy dulfer, jojo mayer, jamiroquai, the meters, and p-funk.

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